



Year: 2

Term: Spring 2

English
 Following on from our 'Birds' unit, we will read, 'The Owl who was Afraid of the Dark' by Jill Tomlinson. We will then write our own chapter based on the story. After our trip to Skipton Castle, we will write a recount and a persuasive leaflet.

History **What is a monarch?**
 The children will identify what a monarch is and explain why coronations take place. They will learn how William the Conqueror built castles while ruling England and identify features of a castle that would be effective when defending against attacks. We will visit Skipton Castle on our school trip.

Key Vocabulary:
R.E.
 Cross, crucifix, Paschal candle, resurrection, Last Supper, Eucharist, symbol, sacrifice, celebration
Science
 Leaves, trunk, branch, root, seed, bulb, flower, stem, wild, garden, deciduous, evergreen, observe, grow, compare, record, temperature, predict, measure, diagram, germinate, warmth, sunlight
History
 Monarch, coronation, battlements, keep, moat, portcullis, conquer, invade

RE Easter How do symbols help us to understand the Easter story?
 The children will know there are different objects and symbols used to help explain and understand the meaning of Easter, retell the Easter story and talk about their own experiences of Easter celebrations.

Science Ready, Steady, Grow!
 The children will observe and describe how seeds and bulbs grow into mature plants. They will find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

Mathematics
 Number –division
 Number addition – 2, 2-digit numbers
 Number - money
 Statistics

Computing Data & Information – pictograms
 The children will recognise that we can count and compare objects using tally charts and that objects can be represented as pictures. The children will then create pictograms and explain that we can present information using a computer.

P.E. Outdoor Adventurous Activities
 By completing a variety of outdoor learning activities, the children will improve their communication skills and their ability to ability to work with and trust others.

ART
 Expressive Painting
 Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark-making to create an abstract still life.

