



Overview

At New Longton, we endorse the belief that music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to some of the best examples of a wide ranging musical repertoire.

Aims

Our aims follow the national aims which are to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Early Years and KS1

In Early Years and Key Stage 1, our pupils are taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes. They are encouraged to play tuned and untuned instruments in a musical manner. They are shown how to listen with concentration and understanding to a range of high-quality live and recorded music. They are given opportunities to experiment with, create, select and combine sounds using the inter-related dimensions of music.

KS2

At Key Stage 2, our pupils are taught to sing and play musically with increasing confidence and control. We aim to develop within the children an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. They are also taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. The children are given opportunities to improvise and compose music for a range of purposes using the inter-related dimensions of music. They are shown how to listen with attention to detail and recall sounds with increasing aural memory. They begin to use and understand staff and other musical notations. The children are encouraged to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. They are given opportunities to develop an understanding of the history of music.

Scheme of Work

The Charanga Musical Scheme, devised in line with the 2014 National Curriculum for Music, provides a structured programme which currently underpins the delivery of music education in our school. The scheme is rooted in practical music-making. Whilst it facilitates flexibility by way of offering a variety of units as options, staff augment their teaching with supplementary resources where appropriate.

Scheme of Work Overview 2018-2019

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
Year 1	Hey you!	Rhythm in the Way We Walk and The Banana Rap	In the Groove	Round and Round	Your Imagination	Reflect, Rewind and Replay
Year 2	Hands, Feet, Heart	Ho Ho Ho	I Wanna Play in a Band	Zootime	Friendship Song	Reflect, Rewind and Replay
Year 3	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
Year 4	Mamma Mia!	Glockenspiel Stage 2	Stop	Lean On Me!	Blackbird	Reflect, Rewind and Replay
Year 5	Livin' On a Prayer	Classroom Jazz 1	Make You Feel My Love	The Fresh Prince of Bel Air	Dancing in the Street	Reflect, Rewind and Replay
Year 6	I'll Be There	Classroom Jazz 2	A New Year Carol	Happy	You've Got a Friend	Reflect, Rewind and Replay

Assessment

The programme of study for Music sets out expectations for the end of each key stage and children will be assessed against these objectives as they progress throughout each year.